

## Project Text: *Persepolis*

### Important Deadlines:

Preliminary Draft: DUE 2/11

Group Presentation: DUE 2/13

Final Draft: DUE: 2/18

### Introduction and Overview:

Project Text asks that you read a text closely and critically, with due consideration to rhetorical strategies, genre and form (our primary text will be *Persepolis*).

- You will be expected to draw thoughtful conclusions from your interpretations of the text, as well as supplementary articles and essays, and practice writing about text in the form of weekly reflections.
- You will be expected to collaborate with your peers in demonstrating your command of the form by creating your own text (yes, you will make your own comic!)
- You will present your collaborative work to the class in a thoughtful, well-organized, and practiced presentation using a medium of your choice (this assignment will be described in a detailed prompt).
- You will submit a reflection on your presentation detailing your individual process and rationale in connection with the group's final product.
- Finally, you will submit an individual argumentative essay of 1500-2000wds that demonstrates your critical analysis of the text as well as your ability to find, evaluate, and integrate secondary academic resources.

## Project Text DIY- Make Your Own Comic

Overview and Your task:

With your group:

1. Using the selections from Scott McCloud's text, *Persepolis*, and any other useful resources and articles, construct your own 20-panel comic that addresses the theme of "revolution[s]."
2. Present your project to the class as a group. This will be a well-prepared, well-organized presentation in the medium of your choice.

On your own:

3. Write a 500-750 wd reflection on the project/presentation that details your process both individually and as a group. Include your rationale: describe your rhetorical moves. Why did you construct the comic the way you did? What message were you trying to convey? How did the *form* of the comic inform its *content*?

The purpose of this assignment is to allow you to demonstrate your understanding of the rhetorical moves in the "comic," and how the *form* of a text affects our understanding of its *content*.

Here are some things to keep in mind:

- I am NOT grading you on your artistry. Simplistic images can make fabulous comics.
- Remember that elements such as sizing and space between panels have a *rhetorical impact* on the audience. In other words, these are thoughtful, rhetorical moves that convey particular ideas. Consider this when constructing your comic.
- Remember that the style of the text itself can convey a particular idea as well. Consider the following image. How might the text inserted in the speech bubbles be read differently?

I will be grading this assignment individually on a C/NC basis. To earn credit for this assignment, you must:

- Demonstrate that you have participated, communicated, and effectively collaborated with your peers
- Attend class and participate on the day of your presentation. If you miss your presentation, you will get a "NC" for the assignment. No exceptions.
- Complete all three components of the assignment as outlined above. If any components of the assignment are missing, you will receive no credit.

## Project Text, Continued: Your Presentations

You may have opportunities to choose your own groups later in the semester, but for this assignment, your groups have been selected for you.

Group 1: *Alex Chacon, Erick Leyva, Kourtney Kutscher, Yessica Najarro*

Group 2: *Stephanie Murillo, Pamela Manzano, Angelia Rojas, Carla Rodriguez*

Group 3: *Alma De La Rosa, Megan Kittlitz, Mohamad Kanafer,*

Group 4: *Gorety Parra, Taylor Cudequest, Wendy Aguillon, Selina Rivera*

Group 5: *Richard Shaugabay, Dharmistha Lad, Jessica Garcia, Allen Guzman*

Presentation requirements:

- Each group member is required to participate in a presentation of 10 minutes (with 5 minutes for Q and A).
- You will not simply read us your comic, but rather discuss your whole process, why you made your comic the way you did, discuss both the *form* and the *content* of your comic.
- Depending on the form of your presentation, you might show your audience selections from your comic. Remember, although all of your materials are required for you to earn credit on this assignment, you do not have to cover everything in your presentation.
- Be prepared to answer potential questions about your project from your peers or myself.

Some strategies:

- You may choose to use electronic programs to create your comic, and thus have a completely electronic presentation, or you may choose to have a tangible comic that you can pass around in a “show and tell” fashion. This is completely up to you and your group members.
- You may decide to divide the work up based on the elements of the comic. For example, even though you will all contribute to the narrative, one student might be responsible for overall structure and panels, one for drawings of characters, another for text, another for construction, and so on. Emphasize your strengths!

## Project Text- Essay 1: *Persepolis*

Your task:

Using *Persepolis* as your primary text, along with a variety of academic secondary sources, write an argumentative essay of 1250+ words addressing the following question:

***Based on your reading, experiences, or relationship to recent or current events, to what extent does a revolution or war impact its citizens?***

Angles/Questions you might want to consider while developing your paper:

- “Revolution” has many definitions. What does the term “revolution” mean to you? Is it a physical actuality or a state of mind?
- How does a revolution impact its citizens economically?
- How does a revolution impact specific groups of people (children, adolescents, men, women, the working class, the poor, etc.)?
- You may want to draw connections among historical revolutions and wars.
- You may want to connect your own heritage/experiences to Marji’s experience in *Persepolis*
- You may want to discuss the involvement of violence/combat in revolutions. Are revolutions necessarily violent? Can nonviolence effect change? How do your texts support or refute your argument?
- You may want to explore the political implications of revolutions.
- You may want to explore the rhetoric of revolutions in speeches, advertisements, propaganda, etc.

Steps to complete in fulfilling your essay draft:

- Your essay must meet the required minimum word count.
- Your essay must include a Works Cited page at the end in MLA format (even in blog form). If your essay is missing a Works Cited page, I simply will not grade it until you include one, and it will be considered late.
- Your essay must include at least four peer-reviewed secondary sources. I urge you to use the CSUN library databases as well as Google Scholar for your research.